



PRESENTS

NO ONE IS LISTENING

(A GHOST STORY)

*A chilling tale of Ghosts,
Memory Loss, and Feeling the Fear!*

TOUR PACK

"part séance, part stand up, and part love-letter...is an oddly moving testament to legacy, companionship and the uncanny world of theatre itself. (Bristol 24/7)

PERFORMED BY **VIC LLEWELLYN.**

DIRECTED BY **EMMA WILLIAMS**



supported using public funding by
ARTS COUNCIL ENGLAND

LOTTERY FUNDED

Inspired by the spooky ghost tale genre, and using his unique brand of storytelling, Vic has composed a semi-autobiographical tale of ghostly journeys, friends lost and faded memories. It's about an actor losing his prize possession; his memory. It asks the question; How do we preserve what is beginning to fade, how do we perceive our friends who no longer know who we are?

In 2024 and 2025 we received Arts Council funding which enabled us to work with Memory cafes, People living with dementia, and their carers throughout the Southwest. The stories and experience we had, inspired the making of this show. We also produced 12 short podcasts about Ghosts, memory loss, and feeling the fear. (see page 9 of the Tour Pack).

No One is listening was created with a rural touring audience in mind and, we think appeals to the demographic of that audience.

It's a show for anyone, effected, worried, or wanting to know more about this condition...but it's also a ghost story with songs, dancing, and magic!

The show is funny, but has a serious heart, which some have found moving in places.

The new show, comes with a haunting and original soundtrack that conjures up a mysterious and ghostly world for the audience.

After a sell-out tour of the Southwest during 2024-2025, the show is now reaching out to a wider audience in the U.K. and beyond.

It is suitable for a +12 audience.

The show was made possible with funding from The Arts Council England, Villages in Action, Yeovil Octagon, and The Peggy Ramsay fund. With support from The Front Room Theatre, The Wardrobe Theatre, Wiveliscombe Town Hall, 10 Radio.org, and Shoreditch Town Hall.



What is it about?

A hauntingly comic tale of ghostly journeys, friends lost, and faded memories.

Vic's hobby is to visit strange places frequented by poltergeists, ghosts, witches, and other mysterious beings. One afternoon, at the foot of Wellington's monument, he meets (not so) famous actor, Malcolm Aldcroft. They eventually become great friends and continue their ghost hunts together. When Malcolm dies, he leaves Vic two things; a letter with some instructions and a script of a show which he never got to perform.

Can Vic perform the show whilst remaining true to his friends' final wishes? And will the ghost of Malcolm appear, as promised?

As the level of terror in the room rises (as measured by the FEAR-O-METRE) a monster will materialise in front of us and show us what it's like to be really scared.

Based an adaptation of an M.R. James story, "Canon Alberic's scrapbook," local ghostly legends, and actual ghost hunts, Vic Llewellyn takes us on a joyful, funny, and heartbreaking ride through the landscape of forgetfulness, playful spirits , and lost memories.

'Part séance, part stand-up, part love letter...is an oddly moving testament to legacy, companionship, and the uncanny world of theatre itself' – Harry Mayes, Bristol 24/7.



Short and medium copy available on page 10

More audience responses:-

“Saw this tonight at Bigbury Memorial Hall in Devon and it wasn't at all what I was expecting... it was much, much better! The best way I can describe the show was M.R. James meets The Mighty Boosh. This really deserves a wider audience. Thank you, Mr Llewellyn, for a funny, spooky, thoughtful and moving performance.”

“Great one man show -how does he do it?!”

“Enjoyed the setting very close to the performer. Didn't know what to expect and the piece constantly surprised me with its twists and turns. very cleverly done..”

“Saw it last night in Ashbrittle, oooh, loved it all, the acting, the dancing, the singing, the puppets, the lights, the FEAR, the laughter! Thanks Vic and team for putting on a fabulous show, long may it haunt venues near and far!”

“It was a great show. I'm happy for any art to be brought to Paignton. Having read M.R. James book, I knew part of the story. Thank you.”

“What a fantastic show!!!! We loved it... thank you”

"Fun, intimate, and joyous. A kind and loving look at life, those lost and a reminder to live."- Audience member.

Link to Bristol 24/7 Review:

<https://www.bristol247.com/culture/theatre/review-no-one-is-listening-tobacco-factory-theatres-an-oddly-moving-testament-to-legacy/>





"I feel pretty emotional. What a beautiful weaving of stories and characters." - audience member

Creative Team

Written and performed by Vic Llewellyn

Directed by Emma Williams

Music and Soundscape : Sam Halmarack.

Lighting design and operation: Chris Collier

Design : Ruby Brown

"Entertained. Uplifted".- audience member.

Biography.

Vic Llewellyn

He has been making theatre for over 30 years, both internationally, and nationally. This has been with companies, such as Little Bulb Theatre co., English National Opera, The Metropolitan Opera, New York, The Kirk Douglas Theatre, Los Angeles, Improbable Theatre, Tim Crouch, Bristol Old Vic, Little Bulb Theatre Company, Shakespeare at the Tobacco Factory, to name a few. He is co-artistic director of Em&Vic Theatre.

His third solo show *No One is Listening (a Ghost story)* has just finished a tour of the South West. His first being Edinburgh hit *The Castle Builder* (with Kid Carpet), and *A Little Death* (produced by Bristol Old Vic)

He has also performed at The Edinburgh International Festival, Just for Laughs (Montreal), Melbourne Comedy Festival (Australia), Oerol Festival (Netherlands), and Charleville-Mezieres world puppetry festival (France).

www.vicllewellyn.co.uk www.emandvic.co.uk

Emma Williams

She has regular co-created shows with: *Opposable thumbs - Don Quixote (is a very big book)*, *Big Boys Don't Cry*, *Pickled Image - Wolf Tales*, *Shop of Little Horrors* and "Woodland Tales" *Green Ginger - Intronauts*, and Vic Llewellyn & Kid Carpet - *The Castle Builder*, and *A Little Death*. Touring productions include *Baba's Song* by In Our Hands and *We are Lightning* by Sam Halmarack and Joseph O'Farrell. She has directed in house productions for The Tobacco Factory Theatres, Bath Theatre Royal, and The Bristol Old Vic. She has developed outdoor performances for Activate, Strike A light, Cheltenham Literary Festival, Dorset Wildlife Trust and National Theatre of Wales. She recently directed *MDH: Puppets do a Movie* at the Wardrobe Theatre and *Pinocchio* at Taunton Brewhouse. She is co-artistic director of Em&Vic Theatre.

www.emmawilliamsdirector.com www.emandvic.co.uk

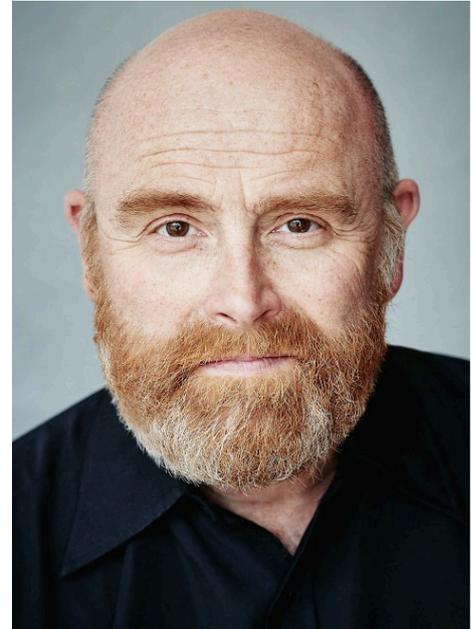
Sam Halmarack

As sound designer and musician, Sam has worked with Still House, One Step At a Time Like This (AUS), JOF (AUS), Bryony Kimmings, She Goat, Action Hero, Tom Marshman, Sylvia Rimat, Liz Clarke, and Jennifer Bell Company amongst many others.

He is a sound design mentor and consultant with community outreach schemes across the country. His show 'WE ARE LIGHTNING!' was nominated for the Melbourne Green Room awards in the category of Community Collaboration.

'Sam Halmarack and The Miserablites' was nominated for the Arches Brick Award and the John Chattaway award for innovation

www.helmfilms.co.uk



"Numinous, transfixing, beautiful" - Tim Crouch

Tech Rider

General Information

- Show Running time: 45min 1st half / 15min Interval / 35min 2nd half
- The production manager operates the show from an up stage left position. The show is performed end on.
- Late comers point will be discussed with FOH after the get it.
- The company tours with 2 people: 1 performer and 1 Production Manager.

Transport

We will require parking for one medium wheel base transit van

Staging/Set

Minimum Stage 3m (W) x 4m (D)

We Bring

- 1 x 1m/2m Piece of Ally
- 1 x 4m/3m Sheet of white calico that we need to have as a backdrop
- 1 Victorian dressing screen used to mask the operator
- The set consists of 1 Chair/1 small table/1 Coast Stand/1 short standard lamp

We Require

- 13amp power USR/USL and behind the audience

Get in time: 2.30 pm

Get out time: 10.30pm

Lighting:

We Bring:

- ETC Nomad operated from a macbook pro
- ETC DMX Gadget
- 1 4ch IEC Dimmer
- 1 x LED strip with DMX driver
- IEC Extensions
- DMX cabling
- 3 x 13a extension drums

Full technical specification will be made available in advance of the tour.

We require:

- 3 x 500w fresnels
- 2 x LEDj Quad PAR

- Access to venue house lights, if possible to be routed in a way that can be turned on and off from USL position. If not possible then we would require a venue member of staff to turn them on and off. This can be discussed on arrival .

Sound

We Bring

- Macbook Pro with QLAB 4
- 3 x Thomas active speaker and ample XLR cables.

We Require

- Access to venue PA if its beter suited than ours.

Contact:

Chris Collier : Production Manager
christopher.collier.is@googlemail.com
07786080234





How do I book?

If you are interested in bringing No One is Listening (a ghost story) to your venue please get in touch with Vic Llewellyn

e.llewellynvic@gmail.com

t. 07944396992

www.emandvic.co.uk

Show cost: £700 per show

£1200 for two show days.

Not including travel and accommodation.

We can provide production images, posters and flyers, e flyers and press releases on request.

PODCASTS:

If you enjoy podcasts, you may like to delve into 12 podcasts that were created to run along side the show.

Podcast Episodes

No One is Listening (a Ghost story). Thrilling tales of Ghosts, memory loss, and feeling the fear! Lie back and listen, while actor and writer, Vic Llewellyn, director, Emma Williams, and composer, Sam Halmarack talk all things Ghostly. A journey of real and imagined ghost hunts, unexplained encounters, famous stories, and an exploration of what really makes us afraid. If you want to, you can keep the light on.

Originally broadcast on 10 Radio

you can listen to them by clicking this link.

<https://www.emandvic.co.uk/podcast>

"Beautiful, tender and quietly devastating".-Lucy Catherine (BBC)



All images by Paul Blakemore

Short copy

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Medium copy.

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